

Score

JOY!: Part 2

"Jupiter: The Bringer of Jollity" from Holst's "The Planets"

Jonathan T. Martin

(ASCAP)

(♩ = 68)

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines. The brass (Trumpets, Trombones, Mellophone, Tuba) provides harmonic support. The percussion section includes Mallet 1 (Wood), Mallet 2 (Metal), Snareline, Tenorline, and Bass Drums (4). The score includes dynamic markings such as *mf* and *mp*, and performance cues like "Horn Cues", "L.B. Cues", "Tuba Cues", and "E. Piano".



Jonathan Martin Music

JOY!: Part 2

18

Brighter (♩ = 72)

Fl.

B. Cl. 1-2

B. Cl. (Below Break)

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

(Play)

mp

mp

mp

mp

mp

mp

p — *mf* — *mp*

p — *mf* — *mp*

mp — *mf*

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JOY!: Part 2

This musical score is for 'JOY!: Part 2' and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet 1-2)
- B. Cl. (Below Break) (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- Mello. (Mellophone)
- L.B. (Lead Bass)
- L.B. (T.C.) (Lead Bass Tenor Contrabass)
- Tuba
- Syn. (Synthesizer)
- E.B. (Euphonium)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a large 'For Preview Only' watermark across the page. A diagonal watermark also reads 'Valid performance license required to perform this work. Visit JanathanMartinMusic.com to purchase'. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present in the Mallet 1 and Mallet 2 parts. The percussion parts include a snare drum roll in the Percussion part and a snare drum hit in the Snare Drum part.

JOY!: Part 2

34

*8vb opt. for players with range restrictions

FL.

B♭ Cl. 1-2

B♭ Cl. (Below Break)

A. Sax.

T. Sax.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

f *ff* *p* *f* *p* *mf*

f *ff* *p* *f* *p* *mf*

f *mp* *mf* *f* *mf* *mp*

f *mp* *mf* *f* *mf* *mp*

f *mp* *mf* *f* *mf*

*choke *Let Ring (unless noted)

*choke *Let Ring

*choke *Let Ring

*choke *Let Ring

Tam-Tam
Concert Bass

*8va opt. if player's range allows

JOY!: Part 2

This musical score page, titled "JOY!: Part 2" and labeled "7, Score", contains the following parts and markings:

- Fl.:** Dynamic markings: *ff*, *mp*, *p*
- B. Cl. 1-2:** Dynamic markings: *ff*, *mp*, *p*
- B. Cl. (Below Break):** Dynamic markings: *ff*, *mp*, *p*
- A. Sx.:** Dynamic markings: *ff*, *mp*
- T. Sx.:** Dynamic markings: *ff*, *mp*, *p*
- L. W.:** Dynamic markings: *ff*, *mp*, *p*
- B. Tpt. 1-2:** Dynamic markings: *ff*
- Mello.:** Dynamic markings: *ff*, *mp*, *p*
- L.B.:** Dynamic markings: *ff*, *mp*, *p*
- L.B. (T.C.):** Dynamic markings: *ff*, *mp*, *p*
- Tuba:** Dynamic markings: *ff*, *mp*, *p*
- Syn.:** Includes a "Synth Pad" box. Dynamic markings: *ff*
- E.B.:** Dynamic markings: *ff*, *p*
- Mal. 1:** Dynamic markings: *f*, *mf*, *ff*, *pp*, *mp*
- Mal. 2:** Dynamic markings: *f*, *mf*, *ff*, *pp*, *mp*
- Perc.:** Dynamic markings: *p*, *mf*
- S. Dr.:** Dynamic markings: *ff*, *f*, *mf*, *mp*
- T. Dr.:** Dynamic markings: *ff*, *f*, *mf*, *mp*
- B. Dr. (4):** Dynamic markings: *f*, *mf*, *mp*