

This musical score page, numbered 13, is for the piece "JOY!: Part 3". It features a variety of instruments and their parts:

- Flute (Fl.):** Melodic line with dynamic markings *f* and *ff*.
- Clarinets (B. Cl. 1-2, B. Cl. (Below Break), Mello.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Saxophones (A. Sx., T. Sx.):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Low Woodwinds (L. W.):** Bass line with dynamic markings *f* and *ff*.
- Trumpets (B. Tpt. 1-2):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Trombones (L.B., L.B. (T.C.)):** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Tuba:** Harmonic accompaniment with dynamic markings *f* and *ff*.
- Synthesizer (Syn.):** Accompaniment with dynamic markings *f* and *ff*.
- Electric Bass (E.B.):** Bass line with dynamic markings *f* and *ff*.
- Maracas (Mal. 1, Mal. 2):** Rhythmic accompaniment with dynamic markings *f*, *mf*, and *f*. Includes instructions: **choke* and *(Let Ring)*.
- Percussion (Perc.):** Rhythmic accompaniment with dynamic markings *mf*, *f*, and *ff*. Includes instruction: *Tam-Tam (Let Ring)*.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Rhythmic accompaniment with dynamic markings *f*, *mp*, *f*, *ff*, *mf*, and *f*.

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JOY!: Part 3

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Fl.

B. Cl. 1-2

B. Cl. (Below Break)

A. Sax.

T. Sax.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

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Fl.

B♭ Cl. 1-2

B♭ Cl. (Below Break)

A. Sax.

T. Sax.

L. W.

B♭ Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

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JOY!: Part 3

This musical score is for 'JOY!: Part 3' and includes the following parts and markings:

- Fl.:** Starts at measure 33 with a *ff* dynamic.
- B. Cl. 1-2:** Starts at measure 33 with a *f* dynamic.
- B. Cl. (Below Break):** Starts at measure 33 with a *f* dynamic.
- A. Sx.:** Starts at measure 33 with a *f* dynamic.
- T. Sx.:** Starts at measure 33 with a *f* dynamic.
- L. W.:** Starts at measure 33 with a *f* dynamic.
- B. Tpt. 1-2:** Starts at measure 33 with a *f* dynamic.
- Mello.:** Starts at measure 33 with a *f* dynamic.
- L.B.:** Starts at measure 33 with a *fp* dynamic.
- L.B. (T.C.):** Starts at measure 33 with a *fp* dynamic.
- Tuba:** Starts at measure 33 with a *f* dynamic.
- Syn.:** Starts at measure 33 with a *f* dynamic.
- E.B.:** Starts at measure 33 with a *f* dynamic.
- Mal. 1:** Starts at measure 33 with a *mp* dynamic, marked with **choke* and *(Let Ring)*. Dynamics range from *mp* to *ff*.
- Mal. 2:** Starts at measure 33 with a *mp* dynamic, marked with **choke* and *(Let Ring)*. Dynamics range from *mp* to *ff*.
- Perc.:** Starts at measure 33 with a *f* dynamic, marked with *(Let Ring)*. Dynamics range from *f* to *ff*.
- S. Dr.:** Starts at measure 33 with a *mp* dynamic, marked with triplets. Dynamics range from *mp* to *ff*.
- T. Dr.:** Starts at measure 33 with a *mp* dynamic, marked with triplets. Dynamics range from *mp* to *ff*.
- B. Dr. (4):** Starts at measure 33 with a *mp* dynamic, marked with triplets. Dynamics range from *mp* to *ff*.