

Score

IMAGINARY: Part 1

Commissioned by Lloyd Star High School: Amanda Sumrall, Band Director
includes "Imaginary" by Evanescence

Words & Music by
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Arranged by
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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Clarinet in Bb 1-2, Clarinet in Bb (Below the Break), Alto Sax, Tenor Sax, Low Woodwind, Trumpet in Bb 1-2, Mellophone, Low Brass, Tuba, Synth, Sound FX, Guitar, Electric Bass, Mallet 1 (Marimba), Mallet 2 (Vibes), Percussion 1, Percussion 2, Snareline, Tenorline, and Bass Drums (4). The score is in 4/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *fp*. The percussion section, including the snareline and bass drums, has a more active role in the later parts of the score. A large, diagonal watermark reading 'For Preview Only' is overlaid across the entire score.

9

This musical score page, numbered 9, is for the piece 'IMAGINARY: Part 1'. It features a variety of instruments and parts:

- Flute (Fl.):** A single staff with a treble clef and a key signature of one sharp (F#).
- Clarinets (B♭ Cl. 1-2, B♭ Cl.):** Two staves with a treble clef and a key signature of one sharp (F#).
- Saxophones (A. Sax., T. Sax.):** Two staves with a treble clef and a key signature of one sharp (F#).
- Low Woodwinds (L. W.):** A staff with a bass clef and a key signature of one sharp (F#).
- Trumpets (B♭ Tpt. 1-2):** A staff with a treble clef and a key signature of one sharp (F#).
- Mellophone (Mello.):** A staff with a treble clef and a key signature of one sharp (F#).
- Trombones (L.B., L.B. (T.C.)):** Two staves with a bass clef and a key signature of one sharp (F#).
- Tuba:** A staff with a bass clef and a key signature of one sharp (F#).
- Synthesizer (Syn.):** A staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- FX (Effects):** A staff with a treble clef and a key signature of one sharp (F#).
- Guitar (Gtr.):** A staff with a treble clef and a key signature of one sharp (F#).
- Electric Bass (E.B.):** A staff with a bass clef and a key signature of one sharp (F#).
- Mallets (Mal. 1, Mal. 2):** Two staves with a treble clef and a key signature of one sharp (F#).
- Percussion (Perc. 1, Perc. 2):** Two staves with a double bar line.
- Drums (S. Dr., T. Dr., B. Dr. (4)):** Three staves with a double bar line.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo-piano). The music is written in a 4/4 time signature. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet 1-2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass Tenor Contrabass)
- Tuba
- Syn. (Synthesizer)
- FX (Effects)
- Gtr. (Guitar)
- E.B. (Electric Bass)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum 4)

Key performance markings include dynamics such as *mf*, *mp*, *f*, and *pp*, as well as articulation like accents (>) and breath marks. Specific performance instructions include "Logic: Airways" for the Synthesizer and "Bass Drop" for the FX. The score is marked with a measure number of 20 at the beginning of the page.

27

This musical score page, numbered 27, is for the piece 'IMAGINARY: Part 1'. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B-flat Clarinet 1 & 2 (B. Cl. 1-2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Clarinet (B. Cl.). The brass section consists of B-flat Trumpet 1 & 2 (B. Tpt. 1-2), Mellophone (Mello.), Euphonium (E.B.), and Tuba. The string section includes Violin (V.), Viola (V.), Cello (C.), and Double Bass (B. Dr. (4)). The percussion section includes Synthesizer (Syn.), FX, Guitar (Gtr.), Electric Bass (E.B.), Maracas (Mal. 1 and Mal. 2), Concert Bass Drum, and Snare Drum (S. Dr.). The drum kit includes Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with various dynamics such as *f*, *ff*, *fp*, *mf*, *mp*, and *fz*. Performance instructions include 'let ring' and 'let ring unless noted'. A box labeled 'E. Piano' is present above the Synthesizer staff. The page is overlaid with a large, diagonal watermark that reads 'For Preview Only' and 'visit StrongerMusic.com to purchase'.

This page of the musical score includes the following parts and dynamics:

- Fl.:** *f*, *ff*, *f*, *fp*
- B. Cl. 1-2:** *f*, *ff*, *f*, *fp*
- B. Cl.:** *ff*, *fp*
- A. Sax.:** *f*, *f*, *fp*
- T. Sax.:** *f*, *fp*
- L. W.:** *f*, *fp*
- B. Tpt. 1-2:** *f*, *fp*
- Mello.:** *f*, *fp*
- L.B.:** *f*, *fp*
- L.B. (T.C.):** *f*, *fp*
- Tuba:** *f*, *fp*
- Syn.:** *f*, *ff*, *f*, *fp*
- FX:** (No dynamics)
- Gtr.:** (No dynamics)
- E.B.:** (No dynamics)
- Mal. 1:** *mf*, *f*, *mf*, *f*
- Mal. 2:** *mf*, *f*, *mf*, *f*
- Perc. 1:** (No dynamics)
- Perc. 2:** *mf*, *ff*
- S. Dr.:** *f*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *f p*, *mf*
- T. Dr.:** *f*, *ff*, *f p*, *mf*, *ff*, *mp*, *f*, *ff*, *f p*, *mf*
- B. Dr. (4):** *f*, *ff*, *mf*, *ff*, *mp*, *f*, *ff*, *f p*, *mf*, *f*

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This page of the musical score, page 7 of 15, features a variety of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet 1 & 2 (B. Cl. 1-2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bassoon (B. Tpt. 1-2). The brass section consists of Mellophone (Mello.), Euphonium (E.B.), Trombone (Tuba), and Tuba. The strings are represented by Synthesizer (Syn.) and Electric Bass (E.B.). The percussion section includes Concert Bass Drum (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (4) (B. Dr. (4)). The score is marked with dynamic levels such as *mf*, *mp*, and *f*. A rehearsal mark '39' is placed at the beginning of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark 'For Preview Only' is overlaid diagonally across the page.

This page of a musical score includes parts for Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Low Woodwind (L. W.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), E♭ Trombone (E♭), Low Brass (T.C.), Tuba, Synthesizer (Syn.), FX, Guitar (Gtr.), Electric Bass (E.B.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S.Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score features various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'Evil Laugh' and 'choke'. A large watermark 'For Preview Only' is overlaid diagonally across the page.

This page of the musical score, page 54, features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinets 1 & 2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Low Woodwind (L. W.). The brass section consists of B♭ Trumpets 1 & 2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Brass (L.B.), Low Brass (Tenor Contrabass) (L.B. (T.C.)), and Tuba. The keyboard section includes Synthesizer (Syn.) and Celeste. The string section includes Electric Bass (E.B.), Violins 1 (Mal. 1), Violins 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is marked with a dynamic of *fp* (fortissimo piano) for the woodwinds and brass, and *p* (piano) for the Celeste. The strings and percussion have dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Low Woodwind (L. W.). The brass section includes B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Brass (L.B.), Low Brass (Tenor Contrabass) (L.B. (T.C.)), and Tuba. The keyboard section includes Synthesizer (Syn.). The guitar section includes Electric Guitar (Gtr.) and Electric Bass (E.B.). The percussion section includes Mal. 1, Mal. 2, Perc. 1, Perc. 2, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score begins at measure 58. The woodwinds and brass are mostly silent. The guitar and bass play a rhythmic pattern starting with a *mp* dynamic. The drums play a complex pattern with accents and triplets, with dynamics ranging from *mf* to *f*. A large watermark 'For Preview Only' is overlaid diagonally across the page.

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This musical score page includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet)
- Mello (Mellophone)
- L.B. (Lead Bass)
- L.B. (T.C.) (Lead Bass Trombone)
- Tuba
- Syn. (Synthesizer)
- FX (Effects)
- Gtr. (Guitar)
- E.B. (Electric Bass)
- Mal. 1 (Maracas)
- Mal. 2 (Maracas)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (4) (Bass Drum)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions for the Percussion section include "Hi-Hat (Closed)" and "(Open)".

This page of a musical score contains staves for various instruments and sections. The instruments listed on the left are: Fl., B. Cl. 1-2, B. Cl., A. Sx., T. Sx., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., FX, Gtr., E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A large watermark is overlaid diagonally across the page, reading "For Preview Only" and "visit StrongerMusic.com to purchase".

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Musical score for Imaginary: Part 1, page 13 of 15. The score includes parts for Flute (Fl.), B. Cl. 1-2, B. Cl., A. Sax., T. Sax., L. W., B. Tpt. 1-2, Mello., L.B., L.B. (T.C.), Tuba, Syn., FX, Gtr., E.B., Mal. 1, Mal. 2, Perc. 1, Perc. 2, S. Dr., T. Dr., and B. Dr. (4). The score is marked with dynamics such as *mf*, *f*, and *ff*. A large watermark "For Preview Only" is overlaid diagonally across the page.

This page of the musical score, titled "IMAGINARY: Part 1, Page 14 of 15", contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 82, with dynamics *f* and *fp*.
- Clarinet (Cl.):** Parts 1 and 2, starting at measure 82, with dynamics *f* and *fp*.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 82, with dynamics *f* and *fp*.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 82, with dynamics *ff* and *fp*.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 82, with dynamics *f* and *f*.
- Low Woodwind (L. W.):** Part 1, starting at measure 82, with dynamics *ff* and *f*.
- Bass Trumpet (B. Tpt.):** Part 1, starting at measure 82, with dynamics *f* and *fp*.
- Mellophone (Mello.):** Part 1, starting at measure 82, with dynamics *f* and *fp*.
- Low Brass (L.B.):** Part 1, starting at measure 82, with dynamics *f* and *f*.
- Low Brass (T.C.):** Part 1, starting at measure 82, with dynamics *f* and *f*.
- Tuba:** Part 1, starting at measure 82, with dynamics *ff* and *f*.
- Synthesizer (Syn.):** Part 1, starting at measure 82, with dynamics *f* and *f*.
- FX:** Part 1, starting at measure 82, with dynamics *f* and *f*.
- Guitar (Gtr.):** Part 1, starting at measure 82, with dynamics *f* and *mf*.
- Electric Bass (E.B.):** Part 1, starting at measure 82, with dynamics *ff* and *f*.
- Mallet 1 (Mal. 1):** Part 1, starting at measure 82, with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*.
- Mallet 2 (Mal. 2):** Part 1, starting at measure 82, with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 82, with dynamics *f* and *mf*.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 82, with dynamics *f*, *mf*, *f*, *mf*, and *mf*.
- Snare Drum (S. Dr.):** Part 1, starting at measure 82, with dynamics *ff*, *mp*, *f*, *ff*, *f p*, *mf*, *f*, *ff*, and *mp*.
- Tom Drum (T. Dr.):** Part 1, starting at measure 82, with dynamics *ff*, *mp*, *f*, *ff*, *f p*, *mf*, *f*, *ff*, and *mp*.
- Bass Drum (B. Dr. (4)):** Part 1, starting at measure 82, with dynamics *ff*, *mp*, *f*, *ff*, *f p*, *mf*, *f*, and *ff*.

88

(♩ = 90)

*Direct Segue to PART 2

This page contains the musical score for measures 88 through 91. The score is for a full orchestra and includes the following parts:

- Fl.
- B. Cl. 1-2
- B. Cl.
- A. Sx.
- T. Sx.
- L. W.
- B. Tpt. 1-2
- Mello.
- E. B.
- L.B. (T.C.)
- Tuba
- Syn. (Airways & Celeste)
- FX
- Gtr. (mp, p)
- E. B. (mp, p)
- Mal. 1 (mp)
- Mal. 2 (mp)
- Perc. 1 (f, pp, mf)
- Perc. 2 (f, pp, mf)
- S. Dr. (f)
- T. Dr. (f)
- B. Dr. (4) (f)

The score features various dynamics such as *mp*, *p*, *f*, and *mf*. A specific instruction for the Synthesizer part is "Airways & Celeste". A rehearsal mark is present at measure 88. The score concludes with a "Direct Segue to PART 2" instruction.