

JOY!: Part 1

"Overture" from *The Marriage of Figaro*, by W.A. Mozart

Jonathan T. Martin
(ASCAP)

Score for **JOY!: Part 1**, "Overture" from *The Marriage of Figaro*, by W.A. Mozart, arranged by Jonathan T. Martin. The score is in 4/4 time with a tempo of $\text{♩} = 135$. A rehearsal mark **5** is placed above the first staff.

The score includes parts for the following instruments:

- Flute
- Clarinet in B \flat 1-2
- Clarinet in B \flat (Below the Break)
- Alto Sax
- Tenor Sax
- Low Woodwind
- Trumpet in B \flat 1-2
- Mellophone
- Low Brass
- Low Brass (T.C.)
- Tuba
- Synth (Optional)
- Electric Bass
- Mallet 1 (Wood)
- Mallet 2 (Metal)
- Percussion
- Snareline
- Tenorline
- Bass Drums (4)

Dynamic markings include *f*, *p*, *mf*, *ff*, and *mf*. Performance instructions include **Buzz Roll* and *rim click*.

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This musical score page, titled "JOY!: Part 1" and numbered "12", features a large, diagonal watermark that reads "For Preview Only". The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute)
- B. Cl. 1-2 (Bass Clarinet 1-2)
- B. Cl. (Below Break) (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- L. W. (Low Woodwind)
- B. Tpt. 1-2 (Bass Trumpet 1-2)
- Mello. (Mellophone)
- L.B. (Low Brass)
- L.B. (T.C.) (Low Brass (Tuba/Cornet))
- Tuba
- Syn. (Synthesizer)
- E.B. (Electric Bass)
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Perc. (Percussion) - includes a "Sus. Cymbal" section with dynamics *mp* and *mf*.
- S. Dr. (Snare Drum) - dynamics include *f*, *mf*, *f mp*, and *f*.
- T. Dr. (Tom Drum) - dynamics include *f*, *mp*, *f mp*, and *f*.
- B. Dr. (4) (Bass Drum (4)) - dynamics include *f* and *p*.

JOY!: Part 1

3, Score

This musical score is for 'JOY!: Part 1' and is arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1-2), B♭ Clarinet (B♭ Cl. (Below Break)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Clarinet (B♭ Tpt. 1-2). The brass section consists of B♭ Trumpets (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Low Bass Trombone (L.B. (T.C.)), and Tuba. The keyboard section includes Synthesizer (Syn.) and Electric Bass (E.B.). The percussion section includes Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), and Drums (S. Dr., T. Dr., B. Dr. (4)). The score begins at measure 13. The woodwinds and brasses play a melodic line with a 'mf' dynamic. The piano and electric bass provide harmonic support. The drums feature a complex rhythmic pattern with dynamics ranging from 'f' to 'mf'. A large watermark 'For Preview Only' is overlaid on the score, along with the text 'Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase'.

JOY!: Part 1

21

This musical score page, numbered 21, is for the piece 'JOY!: Part 1'. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (B♭ Cl. 1-2 and B♭ Cl. (Below Break)), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Low Woodwinds (L. W.), Trumpets in Bb (B♭ Tpt. 1-2), Mellophone (Mello.), Low Brass (L.B.), Trombone in C (L.B. (T.C.)), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Mallets 1 and 2 (Mal. 1 and Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tenor Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in 3/4 time with a key signature of two flats. Dynamic markings include *mp*, *mf*, *f*, and *fp*. A large watermark 'For Preview Only' is overlaid on the page, along with a URL: 'Valid performance license required to perform this work. Visit JonathanManning.com to purchase'.

JOY!: Part 1

5, Score

30

This musical score page, numbered 30, is for the piece "JOY!: Part 1". It features a variety of instruments including Flute (Fl.), Clarinets (B♭ Cl. 1-2, B♭ Cl. (Below Break)), Saxophones (A. Sx., T. Sx.), Woodwinds (L. W.), Trumpets (B♭ Tpt. 1-2), Mellophone (Mello.), Trombones (L.B., L.B. (T.C.)), Tuba, Synthesizer (Syn.), Electric Bass (E.B.), Maracas (Mal. 1, Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *mf*, *fp*, and *mp*. A large watermark "For Preview Only" is overlaid on the page, along with the text "Valid performance license required to perform this work. Visit JonathanMartinMusic.com to purchase".

JOY!: Part 1

This page of the musical score for "JOY!: Part 1" contains the following parts and markings:

- Flute (Fl.):** Starts at measure 31 with a *f* dynamic, transitioning to *mf* later.
- Clarinet 1 & 2 (B. Cl. 1-2):** *f* dynamic.
- Clarinet (B. Cl. (Below Break)):** *f* dynamic.
- Saxophone (A. Sx.):** *f* dynamic.
- Saxophone (T. Sx.):** *f* dynamic.
- Woodwind (L. W.):** *f* dynamic.
- Trumpet 1 & 2 (B. Tpt. 1-2):** *f* dynamic.
- Mellophone (Mello.):** *f* dynamic.
- Low Brass (L.B.):** *f* dynamic.
- Low Brass (T.C.):** *f* dynamic.
- Tuba:** *f* dynamic.
- Synthesizer (Syn.):** *f* dynamic.
- Electric Bass (E.B.):** *f* dynamic.
- Maracas 1 & 2 (Mal. 1, Mal. 2):** Dynamics range from *f* to *ff*, with "choke" instructions.
- Percussion (Perc.):** Dynamics range from *f* to *ff*, with "choke" instructions.
- Snare Drum (S. Dr.):** Dynamics range from *mf* to *ff*.
- Tom Drum (T. Dr.):** Dynamics range from *mf* to *ff*.
- Bass Drum (B. Dr. (4)):** Dynamics range from *mf* to *ff*.

JOY!: Part 1

Fl.

B. Cl. 1-2

B. Cl. (Below Break)

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

L.B. (T.C.)

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

sfz *mf* *f* *mp* *p* *ff* *choke*

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This musical score page, numbered 48, is for the piece "JOY!: Part 1". It contains the following parts and markings:

- Flute (Fl.):** Starts at measure 43, marked *mf*.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Starts at measure 43, marked *mf*.
- B♭ Clarinet (Below Break):** Starts at measure 43, marked *f*.
- Alto Saxophone (A. Sx.):** Starts at measure 43, marked *mf*.
- Tenor Saxophone (T. Sx.):** Starts at measure 43, marked *mf*.
- Low Woodwind (L. W.):** Starts at measure 43, marked *mf* and *f*.
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2):** Starts at measure 43, marked *mf*, *f*, *mp*, *p*, and *mf*.
- Mellophone (Mello.):** Starts at measure 43, marked *mf*.
- Low Brass (L.B.):** Starts at measure 43, marked *mf* and *f*.
- Low Brass (T.C.) (L.B. (T.C.)):** Starts at measure 43, marked *mf* and *f*.
- Tuba:** Starts at measure 43, marked *mf* and *f*.
- Synthesizer (Syn.):** Starts at measure 43, marked *mf* and *mp*.
- Euphonium (E.B.):** Starts at measure 43, marked *f* and *f*.
- Mallets 1 (Mal. 1):** Starts at measure 43, marked *pp*, *mf*, *f*, *ff*, *pp*, and *mf*. Includes "choke" markings.
- Mallets 2 (Mal. 2):** Starts at measure 43, marked *pp*, *mf*, *f*, *ff*, *pp*, and *mf*. Includes "choke" markings.
- Percussion (Perc.):** Starts at measure 43, marked *pp*, *mf*, *f*, *ff*, *pp*, and *mf*. Includes "choke" markings.
- Snare Drum (S. Dr.):** Starts at measure 43, marked *f*, *p*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*.
- Tom Drum (T. Dr.):** Starts at measure 43, marked *f*, *p*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*.
- Bass Drum (B. Dr. (4)):** Starts at measure 43, marked *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

JOY!: Part 1

This musical score page, titled "JOY!: Part 1" and numbered "9, Score", contains the following parts and markings:

- Flute (Fl.):** Dynamics range from *fp* to *ff*.
- B♭ Clarinet 1-2 (B♭ Cl. 1-2):** Dynamics range from *fp* to *ff*.
- B♭ Clarinet (Below Break) (B♭ Cl. (Below Break)):** Dynamics range from *fp* to *ff*.
- Alto Saxophone (A. Sx.):** Dynamics range from *fp* to *ff*.
- Tenor Saxophone (T. Sx.):** Dynamics range from *fp* to *ff*.
- Low Woodwind (L. W.):** Dynamics range from *fp* to *ff*.
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2):** Dynamics range from *fp* to *ff*.
- Mellophone (Mello.):** Dynamics range from *fp* to *ff*.
- Low Brass (L.B.):** Dynamics range from *fp* to *ff*.
- Low Brass (T.C.) (L.B. (T.C.)):** Dynamics range from *fp* to *ff*.
- Tuba:** Dynamics range from *fp* to *ff*.
- Synthesizer (Syn.):** Dynamics range from *fp* to *ff*.
- Euphonium (E.B.):** Dynamics range from *f* to *ff*.
- Mallets 1 (Mal. 1):** Dynamics range from *mf* to *ff*.
- Mallets 2 (Mal. 2):** Dynamics range from *mf* to *ff*.
- Percussion (Perc.):** Dynamics range from *f* to *ff*.
- Snare Drum (S. Dr.):** Dynamics range from *ff* to *ff*, with a *p* dynamic in the second measure.
- Tenor Drum (T. Dr.):** Dynamics range from *ff* to *ff*, with a *p* dynamic in the second measure. Includes rhythmic notation: *f* L L R L L R L R.
- Bass Drum (B. Dr. (4)):** Dynamics range from *ff* to *ff*, with a *p* dynamic in the second measure.