

JOY!: Intro

includes "Ode to Joy" (Theme from Beethoven's 9th)
and "Joy to The World" (traditional)

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(ASCAP)

(♩ = 140)

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 140. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Low Woodwind) play melodic lines, often with slurs and accents. The brass (Trumpets, Mellophone, Low Brass, and Tuba) provides harmonic support with sustained chords and rhythmic patterns. The piano (E. Piano) plays chords, with a dynamic marking of *ff*. The mallets (Wood and Metal) play cymbals and tam-tams, with dynamic markings ranging from *mf* to *f*. The percussion section includes a concert bass and snare lines with various rhythmic patterns, including buzz rolls. The drum set (Snareline, Tenorline, Bass Drums) provides a complex rhythmic foundation with dynamic markings from *f* to *mf*.



4, Score

JOY!: Intro

This musical score is for the introduction of a piece titled "JOY!". It is arranged for a large ensemble. The score begins at measure 19. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes.
- B> Cl. 1-2 (B-flat Clarinet 1-2):** Plays a similar melodic line to the flute.
- B> Cl. (Below Break):** Provides a rhythmic accompaniment with eighth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth notes.
- T. Sx. (Tenor Saxophone):** Remains silent.
- L. W. (Low Woodwind):** Remains silent.
- B> Tpt. 1-2 (B-flat Trumpet 1-2):** Remains silent.
- Mello. (Mellophone):** Remains silent.
- L.B. (Lead Bass):** Remains silent.
- Tuba:** Remains silent.
- Syn. (Synthesizer):** Remains silent.
- E.B. (Electric Bass):** Remains silent.
- Mal. 1 (Mallet 1):** Plays a melodic line with eighth notes.
- Mal. 2 (Mallet 2):** Plays a melodic line with eighth notes.
- Perc. (Percussion):** Features a pattern of eighth notes with a dynamic marking of *mf* and the instruction "(Open)".
- S.Dr. (Snare Drum):** Remains silent.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- B. Dr. (4) (Bass Drum 4):** Plays a rhythmic pattern of eighth notes.

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JOY!: Intro

Fl.

B. Cl. 1-2

B. Cl. (Below Break)

A. Sx.

T. Sx.

L. W.

B. Tpt. 1-2

Mello.

L.B.

Tuba

Syn.

E.B.

Mal. 1

Mal. 2

Perc.

S. Dr.

T. Dr.

B. Dr. (4)

mf *f* *mf* *f*

mp *mf* *f*

mp *mf* *f*

*Rim Click (unis)

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JOY!: Intro

This musical score is for the 'JOY!: Intro' section, starting at measure 31. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with dynamics *f* and *ff*.
- B. Cl. 1-2 (Bass Clarinet 1-2):** Harmonic accompaniment with dynamics *f*.
- B. Cl. (Below Break):** Harmonic accompaniment with dynamics *f*.
- A. Sx. (Alto Saxophone):** Harmonic accompaniment with dynamics *f*.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment with dynamics *ff*.
- L. W. (Low Woodwind):** Harmonic accompaniment with dynamics *ff*.
- B. Tpt. 1-2 (Bass Trumpet 1-2):** Harmonic accompaniment with dynamics *f*.
- Mello. (Mellophone):** Harmonic accompaniment with dynamics *f*.
- L.B. (Lead Bass Drum):** Harmonic accompaniment with dynamics *ff*.
- Tuba:** Harmonic accompaniment with dynamics *ff*.
- Syn. (Synthesizer):** Harmonic accompaniment with dynamics *ff*.
- E.B. (Electric Bass):** Harmonic accompaniment with dynamics *ff*.
- Mal. 1 & 2 (Maracas 1 & 2):** Rhythmic accompaniment with dynamics *mf* and *f*.
- Perc. (Percussion):** Rhythmic accompaniment with dynamics *f*.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with dynamics *f*.
- T. Dr. (Tom Drum):** Rhythmic accompaniment with dynamics *f*.
- B. Dr. (4) (Bass Drum 4):** Rhythmic accompaniment with dynamics *f*.

The score features a variety of musical notations, including dynamics (*f*, *ff*, *mf*), articulation marks (accents), and phrasing slurs. A large watermark 'For Preview Only' is overlaid diagonally across the page.

JOY!: Intro

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This musical score page, titled "JOY!: Intro", is page 7 of the score. It begins at measure 37. The instrumentation includes Flute (Fl.), B♭ Clarinet 1-2 (B♭ Cl. 1-2), B♭ Clarinet (Below Break) (B♭ Cl. (Below Break)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Woodwind (L. W.), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Mellophone (Mello.), Low Bass (L.B.), Tuba, Synthesizer (Syn.), Euphonium (E.B.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is written in 4/4 time with a key signature of one flat (B♭). The dynamics are marked as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The percussion parts include a snare drum pattern with accents, a tom drum pattern, and a bass drum pattern. The woodwind and brass parts feature sustained chords and melodic lines. A large watermark "For Preview Only" is overlaid diagonally across the page.